

Department of music(inst) session 2025-26

Name of the Teacher: Sushma Negi

Class : B.A 1/ 2 nd sem

Name of the course: History of non percussion instrument of india

Paper code: B23-BMI-201

<b>Lesson Plan of Bridge Course</b>			
S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	01-15 jan,2026	Historical study and detailed description of the ragas prescribe in the syllabus Vrindavani Sarang	Practice on sitar
<b>Lesson Plan of Regular Course</b>			
S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	01-15 feb,2026	Raag: Bhairav	Practice on sitar
2	16-28 feb,2026	Taal: ek taal and choutaal	Taal practice on hand
3	09-20 march,2026	Development of music from Vedic two modern periods Importance of tabla in vocal as an accompany instrument	Raag practice on sitar

4	21-10 April,2026	Concept time theory in Indian classical music Role of media in the development of Indian classical music	Assignment and class test
5	11-20April,2026	Classification of Indian musical instruments	Taal practice on hand
6	21-30, April,2026	Naad, Shruti, varan, avartan Jhala soot, meend,gaseet,jamjama,kan,khatka,Murki ,krintan, gamak,laya	Viva or class test
7	01-03 May,2026	Sitar vadakon ke gun- dosh Contribution towards music by the following musicians pandit Ravishankar , ustad vilayat Khan	Unit test or viva or sitar practice

Class/Semester:- BA-II / 4 sem

Name of the Course:- life sketch ,ragas and taal of indian music

Course Code:- B23-BMI-401

<b>Lesson Plan of Bridge Course</b>			
S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	01-15 jan,2026	Historical and detail description of the ragas prescribe in the syllabus Bhairavi	Practice on sitar
<b>Lesson Plan of Regular Course</b>			
S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	16-25 jan,2026	Ragas: kedar ,Asawari	Taal practice
2	26-10 feb,2026	Taal: Tivra taal,sooltaal	Class test, practice taal on hand
3	11-28 feb,2026	Importance of laya in classical music Detailed study of types of instruments	Assignment or class test

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4	9-25 march,2026	Definition of the following: Geet ,bhajan shabad ,folk song ,filmi geet kajari,cheti,bhatiyali Write in details about sahayak naad	Viva and practice Taal
5	26-15April,2026	Merits and demerits of notation system Natyashastra ,Sangeet Ratnakar	Sitar practice

Name of the Teacher:-Sushma Negi

Class/Semester:-B.A III/ 6thsem

Name of the Course:- Basic principals of indian classical music

Course Code:- B23-BMI-601

<b>Lesson Plan of Bridge Course</b>			
S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	01-15jan,2026	Role of sitar in classical music Raag: puriya dhanashri,kamod,basant	Practice on sitar
<b>Lesson Plan of Regular Course</b>			
S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	16-25 jan,2026	sarangi and sarod role in classical music Sooltaal,Deepchandi	Practice on sitar
2	27-15feb,2026	Bansuri and shehnai description Santoor description Tabla description	Taal practice on hand
3	16-28eb,2026	mridangam and pakhawaj description Gamak Ornamentation technique in Indian classical mus Alap and jor introduction section in hindustani music	Assignment and class test
4	9-15 march,2026	meend Kan khatka specific ornamentation method and their impact on performance Santoor construction playing techniques and contribution of any one Santoor player	Taal practice on hand
5	15-10 april,2026	sitar :-construction playing techniques and contribution of any one sitar player Sarod: characteristic playing and contribution of any one famous Sarod players	Viva or class test
6	11-02 may,2026	Hindustani music thaat system and Karnataka music mekaKarta system Study of following South Indian music items:- Ragam,thanam,kriti, Tillana, Pallavi,Anupallavi	Unit test or viva and sitar practice