

JEEVAN CHANAN MAHILA MAHAVIDYALAYA, ASSANDH

DEPARTMENT OF MUSIC (INSTRUMENTAL) LESSON PLAN (SESSION 2024-2025)

Name of the Teacher:-Sushma Negi

Class/Semester:-B.A I / 2nd sem

Name of the Course:-History of non percussion instruments and Ragas

Course Code:- B23-BMI-201

Lesson Plan of Bridge Course

S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	08-22 feb,2025	Historical study and detailed description of the ragas prescribe in the syllabus Vrindavani Sarang	Practice on sitar

Lesson Plan of Regular Course

S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	22-08 march,2025	Raag: Bhairav Taal: ektaal, chautaal	Practice on sitar
2	17-31 march,2025	Development of music from Vedic two modern periods Importance of tabla in vocal as an accompany instrument	Taal practice on hand
3	1-15 April,2025	Concept time theory in Indian classical music Role of media in the development of Indian classical music	Assignment and class test
4	16-30April,2025	Classification of Indian musical instruments	Taal practice on hand
5	1-15 may,2025	Short notes of the following:	Viva or class test

		Naad, Shruti, varan, avartan Jhala soot, meend,gaseet,jamjama,kan,khatka,Murki ,krintan, gamak,laya	
6	16-31 may,2025	Sitar vadakon ke gun- dosh Contribution towards music by the following musicians pandit Ravishankar , ustad vilayat Khan	Unit test or viva and sitar practice

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Name of the Teacher:-Sushma Negi

Class/Semester:- BA-II / 4 sem

Name of the Course:- life sketch ,ragas tAnd taal of ndian music

Course Code:- B23-BMI-401

Lesson Plan of Bridge Course			
S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	08-22 feb,2025	Historical and detail description of the ragas prescribe in the syllabus Bhairavi	Practice on sitar
Lesson Plan of Regular Course			
S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	22-8 march,2025	Ragas: kedar ,Asawari	
2	17-31,march,2025	Taal: Tivra taal,sooltaal	Class test , practice taal on hand
3	1-15 april,2025	Importance of laya in classical music Detailed study of types of instruments	Assignment and class test
4	16-30 April,,2025	Definition of the following: Geet ,bhajan shabad ,folk song ,filmi geet kajari,cheti,bhatiyali Write in details about sahayak naad	Viva and practice taal
5	01-15 May,2025	Merits and demerits of notation system Natyashastra ,Sangeet Ratnakar	Sitar practice

6	16-31 may,2025	History of music in medieval period Ustad Amjad Ali Khan, ustad sujat Khan	Unit test or viva
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DEPARTMENT OF MUSIC (INSTRUMENTAL) LESSON PLAN (SESSION 2024-2025)

Name of the Teacher:-Sushma Negi

Class/Semester:- B.A III /6th sem

Name of the Course:- music

Course Code:-

Lesson Plan of Bridge Course			
S.No	Period	Topics to Bridge Course	Academic Activity to be Organized
1	1 - 15 January,2025	<ul style="list-style-type: none">• Bihag raag• Bhimplashi raag• Dadra taal• Sooltaal	Practice on sitar And taal practice on hand
Lesson Plan of Regular Course			
S.No	Period	Topics to be Covered	Academic Activity to be Organized
1	16 - 31 Jan,2025	<ul style="list-style-type: none">• Bhim plasi raag deshkar,kamod	Taal and raag
2	1-14 Feb,2025	<ul style="list-style-type: none">• Kaharwa Taal and Sooltaal	Practice on hand
3	15-28Feb,2025	<ul style="list-style-type: none">• Merits and demerits of notation system	
4	1-15 March,2025	<ul style="list-style-type: none">• Development of Indian classical music during 17th and 19th century	
5	16-31 March,2025	<ul style="list-style-type: none">• Contribution towards the development of sitar playing of the following:-• Ali Akbar Khan, vilayat Khan	Assignment, and class test

6	1-15 April,2025	<ul style="list-style-type: none"><li data-bbox="574 205 1057 304">• The role of electronic media in popularising indian classical music	Unit test and practiceraag and taal
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