

Jeevan chanan mahila mahavidyalaya, assandh (Karnal)

Session : 2024-25

Name of the Teacher-Sushma negi

Class-BA1st

Paper fundamentals of north Indian music

Lesson plan (music instrumental)

S.NO.	Period	TopicstobeCovered	AcademicActivitytobeOrganized
1.	22-31July,2024	:Unit 1 1: historical study and detailed description of raags prescribed in the syllabus. 2: Ability to write the notation of Raza Khani gats in the following raags (1) Yaman (2) bhupali 3 origin and development of sitar.	Presentations on sitar
2.	01-31Aug,2024	4: Importance of String instrument in music 5:Ability to write thekas with dugun in the following taal (1) Teental (2) kehrwa 6: structure of sitar with diagram	Assignment Or ClassTest
3.	01-30Sept,2024	Short notes on the following : Sangeet ,swar ,alankar raag ,thaat, jaati ,vadi samvadi, Describe in the detail about v.n Bhatkhande notation system. Relationship between Sita and Veena	Viva Or classTest
4.	01-31Oct,2024	Unit 4 History of Indian music from Vedic period to 12th century Contribution toward music by the following: VN bhatkhande VD puraskar Detailed study of the following instruments (1) sitar(2) guitar	Viva or class test
5.	01-22Nov,2024	Practice on sitar five basic toda in shuddh swar Raag: yaman and bhupali on sitar	Stage practice Or viva MidTermExam

Jeevan chanan mahila mahavidyalaya, assandh (Karnal)

Session : 2024-25

Name of the Teacher- Sushma negi

Class- B A 2nd year

Paper : Ragas,forms and terms of Indian music

Lesson plan (music instrumental)

S.NO.	Period	Topics to be Covered	Academic Activity to be Organized
1.	22-31 July, 2024	<p>Unit 1</p> <p>1: Historical study and detailed description of raags prescribed in the syllabus.</p> <p>2: Ability to write the notation of Raza Khani gats in the following raags</p> <p>(1) sudh sarang</p> <p>(2) Malkauns</p> <p>(3) Bhimplasi</p> <p>3 origin and development of sitar.</p>	Presentations on sitar
2.	01-31 Aug, 2024	<p>: Importance of taal in gats</p> <p>5:Ability to write thekas with dugun in the following taal</p> <p>(1) jhap taal</p> <p>(2) ada chautaal</p> <p>6: taal ke das pran</p>	Assignment Or Class Test
3.	01-30 Sept, 2024	<p>Short notes on the following : thumari, tappa</p> <p>Gram, murchna, aalap,</p> <p>Sitar ke bol</p> <p>Defference between margi and deshi sangeet</p> <p>Describe in detail about raag vargikaran</p>	Viva Or class Test
4.	01-31 Oct, 2024	<p>Unit 4</p> <p>Contribution: pandit panna laal ghosh,</p> <p>pt: Buddhadya Mukherjee</p> <p>role of music in national integration</p> <p>Different gharanas of sitar vadan</p>	CLASS TEST OR VIVA
	01-22 Nov, 2024	<p>Practice on sitar TEN AALNKARS in shuddh swar</p> <p>Taals practice on hand</p> <p>Raag: yaman and bhupali on sitar</p>	Stage practice Or viva Mid Term Exam

Session : 2024-25

Name of the Teacher- Sushma negi

Class- B A 3rd year

Paper : music

Lesson plan (music instrumental)

S.NO.	Period	Topics to be Covered	Academic Activity to be Organized
1.	22-31 July, 2024	<p>: Unit 1</p> <p>1: historical study and detailed description of raags prescribed in the syllabus.</p> <p>2: Ability to write the notation of Raza Khani gats in the following raags</p> <p>(4) Todi</p> <p>(5) Miya malhar</p> <p>3 origin and development of notation system .</p>	Presentations on sitar
2.	01-31 Aug, 2024	<p>Unit 2</p> <p>Ability to write thekas with dugun in the following taal</p> <p>(1) jhap taal</p> <p>(2) Dhamar</p> <p>Raag: 1 basnt</p> <p>2 puriyadhnasree</p>	Assignment Or Class Test
3.	01-30 Sept, 2024	Role of music in international cultural exchange	Viva Or class Test
4.	01-31 Oct, 2024	<p>Unit 4</p> <p>Contribution:</p> <p>Mustak Ali khan ,</p> <p>Nikhil banerjee</p>	CLASS TEST OR VIVA
5.	01-22 Nov, 2024	<p>Practice on sitar TEN AALNKARS in shuddh swar</p> <p>Taals practice on hand</p> <p>Or ragas practice on sitar</p>	<p>Stage practice Or viva</p> <p>Mid Term Exam</p>

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